

ORCHESTRAL SCORE.

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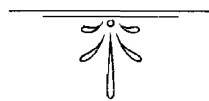
TO MY FRIEND
ALBERTO RANDEGGER.

A Star Song

LYRIC RHAPSODY
FOR
CHORUS, SOLO VOICES AND ORCHESTRA

The Words by H. Bernard Carpenter

THE MUSIC
BY
HORATIO PARKER
OP. 54.



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COMPOSED FOR THE NORWICH FESTIVAL, 1902.

A Star Song.

I.

Introduction, Choral Recitative and Tenor Solo.

"Who is this that looketh forth?"

Horatio Parker, Op. 54.

Con moto. ♩ = 144.

I. II. Flauti *pp*
 III.
 Oboi I. II.
 Corno Inglese.
 Clarinetti I II in B \flat .
 Clarinetto Basso in B \flat .
 Fagotti I. II.
 I. II. Corni in E \flat .
 III. IV.
 Trombe in F.
 I. II. Tromboni
 III.
 Tuba.
 Timpani.
 ARPA.
 CHORUS.
 Con moto. *pp* *div.* *pp* *div.*
 Violino I.
 Violino II. *pp*
 Viola.
 Violoncello.
 Basso.
 Con moto.

This page of a musical score, numbered 6, contains staves for various instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. Ingl.), Clarinet in Bb (Cl. Bb), Bass Clarinet (Cl. B. Bb), and Bassoon (Fag.). The brass section includes Cornet in Eb (Cor. Eb), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timp.). The keyboard section includes Arpa (Harp). The vocal section includes Soprano/Chorus (Sopr. Chir.). The string section includes Violin (Vio.), Viola, Violoncello (Vcl.), and Bass (B.). The score features dynamic markings such as *poco cresc.*, *sf*, *p*, and *pizz.*. The woodwinds and strings show melodic lines with crescendos and fortissimos, while the brass and percussion provide harmonic support. The vocal soloist has a melodic line in the lower register.

Fl.

Ob.

C. Ingl.

Cl. Bb

Cl. B. Bb

Fag.

Cor. Eb

Tr.

Trb.

Tb.

Timp.

Arpa.

Sopr. Chir.

Vio.

Viola.

Vcl.

B.

poco cresc.

sf

p

pizz.

Fl. I, II. *pp* *pf dim.* *p*

Ob. *pp* *pf dim.*

Cl. Bb *pp* *pf dim.*

Cl. Bb *pp* *pf dim.*

Fag. *pp* *dim.*

Cor. Eb *pp*

Vio. *dim.* *pp*

Viola. *pp*

Vcl. *arco* *pp*

B. *pp*

2

Fl. I, II. *p*

Ob. *p*

Cl. Bb *I. espress.* *pp*

Fag. *pp*

Cor. Eb *I. II. pp*

Vio. *pp* *div.* *pp*

Viola. *pp*

Vcl. *pp*

B. *pp*

2

[illegible]

Fl. I, II. *pf*

Ob. *pf*

Cl. Bb *pf*

Fag. *pf* a 2.

Cor. Eb *pf*

Tr. F *pf*

Timp. *p* *rf* Change Bb to C.

Sopr. Chorus. *rf*

Who is this that looketh forth With the beauty of the morn - ing,

Vio. *rf*

Viola. *rf*

Vcl. *rf*

B. *rf*

Ob. *a 2.*

Cl. Bb *a 2.*

Fag.

Cor. Eb *p*

Sopr. Chorus. *p*

And the brightness of his birth Laughs my herald light to scorning, Like new day between the darkness and the

Vio. *div.*

Viola. *div.* *pizz.* *arco*

Vcl. *div.* *pizz.* *arco*

B. *pizz.*

4

Fl.

Ob.

C. Ingl.

Ct. Bb

Cl. Bb

Fag.

Cor. Eb

Tr. F

Trb.

Tb.

Timp.

Arpa

Sopr. Chr.

Bass. Chorus.

dawn - - - ing? Who is this to whom I yield At his glo - ry's far-seen

Vio.

Viola.

Vcl.

B.

pizz.

f

4

Fl.

Ob.

Cl. in G.

Cl. B.

Fag.

Cor. Angl.

Tr. F.

Trb.

Tb.

Timp.

Arpa.

Bass Chr.

shim-mer, And my sanguine-cir-cled shield Fades be - fore him, dim and dim-mer, Swooning deathward as a

Vio.

Viola.

Vcl.

B.

12

Fl.

Ob.

C. Ing.

Cl. Bb.

C.B. Bb.

Fag.

Cor.Eb.

Tr. F.

Trb.

Tb.

Tim.

Arpa.

Bass Chr.

Vio.

Viola.

Vcl.

B.

sfz

a 2.

p

f

arco

Change G to F.

Tenor. Chorus.

for - rent thwart.ed swimmer? Who is this, whose light, like foam, Blinds mine eyelids

5

Fl.

Ob.

C. Ingl.

Cl. Bb.

G.B. Bb.

Fag.

Cor. Eb.

Tr. F.

Trb.

Tb.

Tim.

Arpa.

Ten. Chr.

sight im-ped-ing, From whose ray comes cow'ring home Ea-gle knowl-edge, downward speeding

Vio.

Viola.

Vcl.

B.

a 2

arco

arco

Fl. *a 2.* *dim.* *pp*
 Ob. *a 2.* *dim.*
 C. Ingl. *dim.*
 Cl. Bb. *a 2.* *pp*
 C.B. Bb. *a 2.* *dim.* *p* *pp*
 Fag. *ff* *dim.* *p*
 Cor. Eb. *f* *dim.* *p*
 Tr. F. *a 2.* *p*
 Trb. *dim.* *p*
 Tb. *f* *dim.* *p*
 Tim. *f* *dim.* *p* *pp*
 Arpa
 Ten. Chr. *dim.* *Alto. Chorus.*
 Like a sea-gull in - to storm-torn waves re - ced - ing? Who is this from whom I
 con sordini
 Vio. *dim.* *pp*
 con sordini
 Viola. *dim.* *pp*
 Vcl. *f* *dim.* *arco* *pp*
 B. *f* *dim.* *p* *6 pp*

Fl. *pp*

Ob.

C. Ing. *pp*
a 2.

Cl. Bb. *pp*

C. B. Bb. *pp*

Fag. *pp*
I. >

Cor. Eb. *p*
I. *gedämpft*
III. *gedämpft*
pp

Tr.

Trb.

Tb. *pp*

Tim. *ppp*

Arpa.

Alto Chr. wane, I, a her-mit pale and hoar-y, Dream-ing o'er my thought's do-main, I, the crown-less King of sto-ry,

Vio. *pp*

Viola. *pp* pizz.

Vol. *pizz.*

B. *pizz.*

ritenuto

7

a tempo animato

Cl. Bb. *pp* *mf*

Ob. Bb. *pp* *mf*

Fag. *pp* *mf*

Cor. Eb. *pp* *mf*

Tim. *pp* *mf* Change F to Ab.

Arpa. *pp* *mf*

Alto Chr. *f*

Solo Ten. *f*

And my gray shape sinks un-scep.tred in his glo-ry?

Solo Tenor. I am Love, and sit as God On my

Vio. *pp* *p*

Viola. *pp* *p*

Vcl. *pp* *p*

B. *pp* *p*

ritenuto

a tempo animato

Fl. I, II. *p*

Ob. *p*

Arpa. *p*

Solo Ten. *p*

sil-ver morn-star sing-ing, At my mu-sic pour'd a-broad Ev-ry

Vio. *sfz* *pp* *div.*

Viola. *sfz* *pp* *pizz.*

Vcl. *sfz* *pp* *p*

B. *sfz* *p*

Fl.

Ob.

C. Ing.

C. B. Bb.

Fag.

Cor. Eb.

Tr.

Trb.

Tb.

Tim.

Arpa

Solo Ten.

star his cen. ser swing. ing, Strews the dark. ness with sweet ech. oes sweet.ly

Vio.

Viola.

Vcl.

B.

Fl. *cresc.* *pf*

Ob. *cresc.* *pf* I.

C. Ingl. *cresc.* *pf* I.

Cl. Bb. *cresc.* *pf*

Cl. B. Bb. *pf*

Fag. *cresc.* *pf*

Cor. Eb. *cresc.* *pf*

Tr. *pf*

Trb. *pf*

Tb. *pf*

Tim. *pf*

Arpa. *cresc.*

Solo Ten. ring- ing, Ev - 'ry star strews the dark - ness with sweet

Vio. *cresc.* *pf sfz* div.

Viola. *cresc.* *pizz.* *pf sfz* div. arco

Vcl. *cresc.* *pf sfz* arco

B. *cresc.* *pf*

Fl. *p* *pp* *ppp* *rit.*

Ob.

C. Ingt.

Cl. Bb. *p* *pp* *ppp*

C. B. Bb. *p* *pp*

Fag. *p* *pp*

Cor. Eb. *p* *pp* *ppp* *III*

Tr. F. *pp*

Trb. *ppp* *ppp* *ppp*

Tb. *ppp* *ppp* *ppp*

Tim. *tr* *pp*

Arpa. *p* *pp* *rit.*

Solo Ten. *pp*
I am Love, — and sit as God, I am Love! — I am Love — I am Love. —

Vio. *pp* *ppp* *div.* *pp* *ppp* *rit.*

Viola. *pp* *ppp* *pp* *ppp*

Vcl. *pp* *pp* *pp* *ppp*

B. *I. pizz.* *pp* *pp espress.* *ppp* *divisi* *II. arco*

II.

21

Chorus.

"Where the moon makes her nest."

Allegro. (♩ = 88)

p

Flauti I. II.

Piccolo.

Oboi I. II.

Clarineti I. II.
in A.

Fagotti I. II.

I. II.
Corni in E.

III. IV.

Trombe in E.

I. II.
Tromboni.

III.

Tuba.

Timpani.

Tamburo piccolo.

ORGANO.

Soprano.

Alto.

Tenor.

Bass.

C H O R U S.

Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

p

div. pizz.

pizz. div.

p

Allegro.

Fl.

Picc.

Ob.

Cl. A

Fag.

Cor. E

Tr.

Trb.

Tb.

Timp.

T. picc.

S.

A.

T.

B.

Vio.

Viola.

Vcl.

B.

p

pp

p

p

p

p

pizz.

arco

pizz.

p

Where the moon makes her

Where the moon makes her

Where the moon makes her

Where the moon makes her

Where the moon makes her

Fl. *pp*

Picc.

Ob. *pp*

Cl. A *pp*

Fag. *pp*

Cor. E

Tr.

Trb.

Tb.

Timp.

T. picc.

pf

p

S. *pp*
nest In the bed of the waning West, And her veil of thin light Thro' heav'n is no more up- lift-ed,

A.
nest In the bed of the waning West,

T.
nest In the bed of the waning West,

B.
nest In the bed of the waning West,

pf
We,

pf
We,

Vio. *pp*

Viola. *pp*

Vcl. *pp*

B.

[illegible]

Fl. *pp*

Picc. *pp*

Ob. *a 2 pp*

Cl. A *pp* *I.*

Fag. *a 2 pp*

Con. E *pp*

Tr.

Trb.

Tb.

Timp. *pp*

T.picc.

S. still Night like show'rs of her pearl are drifted, Gems from her quarried

A. still Night like show'rs of her pearl are drifted, Gems from her quarried

T. still Night like show'rs of her pearl are drifted, Gems from her quarried

B. still Night like show'rs of her pearl are drifted, Gems from her quarried

Vio. *pizz.* *arco*

Viola. *pizz.* *arco*

Vol. *pizz.*

B. *pizz.*

This page of a musical score, page 26, features rehearsal mark 9. It includes staves for various instruments and a vocal quartet. The woodwinds (Flute, Piccolo, Oboe, Clarinet in A, Bassoon) and strings (Cor Anglais, Trumpet in E, Trombone, Tuba, Timpani, T. Piccolo) are shown with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *ppp* to *ff*. The vocal quartet (Soprano, Alto, Tenor, Bass) has lyrics in English. The lower section includes Violin, Viola, Violoncello, and Double Bass staves.

Instrumentation and Dynamics:

- Fl. *f*
- Picc. *f*
- Ob. *f* *a 2*
- Cl. A *f* *a 2*
- Fag. *f* *a 2*
- Cor. E *f*
- Tr. E *pp* *pf*
- Trb. *ppp*
- Tb. *ppp*
- Timp. *ppp* *f*
- T. picc. *ppp* *f*

Vocal Lyrics:

S. az-ure a-glow, Ed-dying flakes from her endless snow, Gold grain on Time's threshing floor, By the fan of his

A. az-ure a-glow, Ed-dying flakes from her end-less snow, Gold grain on Time's threshing floor, By the fan of his

T. az-ure a-glow, Ed-dying flakes from her endless snow, Gold grain on Time's threshing floor, By the fan of his

B. az-ure a-glow, Ed-dying flakes from her end-less snow, Gold grain on Time's threshing floor, By the fan of his

Lower Section Dynamics:

- Vio. *f*
- Viola. *f*
- Vcl. *f*
- B. *f* *arco*

[illegible]

Fl. *pp*

Picc.

Ob. *pp*

Cl. A

Fag. *pp*

Cor. E. *p*

Tr.

Trb.

Tb.

Timp.

T. picc.

S. *pf*
 bead on a goblet's rim; And the

A. *pf*
 bead on a goblet's rim, Whence the feast - er has drain'd the last spark of its life re - splen - dent, And the

T. *pf*
 bead on a goblet's rim, And the

B. *pf*
 bead on a goblet's rim, Whence the feast - er has drain'd the last spark of its life re - splen - dent, And the

Vio. *pp*

Viola.

Vcl. *pp*

B.

Fl. *pp*

Picc. *pp*

Ob.

Cl. A

Fag.

Cor.E

Tr.

Trb.

Tb.

Timp.

T.picc.

S. sky's deep cup, down turn'd, With light un - a - dorn'd, Hangs hollow, in-jew-el'd with stars, *pp*

A. sky's deep cup, down turn'd, With light un - a - dorn'd, Hangs hollow, in-jew-el'd with stars, *pp*

T. sky's deep cup, down turn'd, With light un - a - dorn'd, Hangs hollow, in-jew-el'd with stars, *pp*

B. sky's deep cup, down turn'd, With light un - a - dorn'd, Hangs hollow, in-jew-el'd with stars, *pp*

Vio. *p* pizz. *pp* arco

Viola. *p* pizz. *pp* arco

Vcl. *p* pizz. *pp* arco

B. *p* pizz. *pp* arco

Fl.

Picc.

Ob.

Cl.A

Fag.

Cor.E

Tr.

Trb.

Tb.

Timp.

T.picc.

S.

A.

T.

S.

Above earth im - pen - dent; And in-to the vessel of darkness Flow the

Vio.

Viola.

Vcl.

B.

11

Fl.

Picc.

Ob.

Cl.A

Fag.

Cor.E

Tr.E

Trb.

Tb.

Timp.

T.picc.

S.

A.

T.

B.

shadows borne hither from earth be-low, A stairway stretching to heav'n for Death And the an-gels on

p sostenuto

p sostenuto

p sostenuto

p sostenuto

Vio.

Viola.

Vol.

B.

pizz.

pizz.

11

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), Cor Anglais (Cor. E.), Trumpet (Tr. E.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), and Percussion (T. picc.). The notation includes notes, rests, and dynamic markings such as *a2*, *mf*, and *rf*. The score is organized into measures, with a double bar line indicating a section change. The instruments are grouped into staves, with some instruments having multiple staves (e.g., Cor. E. and Trb.). The overall layout is typical of a professional musical score, with clear notation and a structured format.

S. Death at - ten - dant

A. Death at - ten - dant

T. Death at - ten - dant

B. Death at - ten - dant

Viol. *pf*

Viola. *pf* *arco* *f*

Vcl. *arco* *pf*

B. *pizz.* *f*

This page of a musical score, numbered 33, contains staves for various instruments. The woodwind section includes Flute I (Fl.), Flute III (Fl. III.), Oboe (Ob.), Clarinet A (Cl. A), and Bassoon (Fag.). The brass section includes Cornet E (Ccr. E), Trumpet (Tr.), Trombone I (Trb.), Trombone II (Tb.), and Timpani (Timp.). The percussion section includes Tom-piçco (T. piçco.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin (Vio.), Viola (Vcla.), Violoncello (Vcl.), and Double Bass (B.). The score features complex musical notation, including triplets, dynamic markings (f, dim.), and articulation marks (accents, slurs). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vocal parts are currently silent.

Fl.
Fl. III.
Ob.
Cl. A
Fag.
Ccr. E
Tr.
Trb.
Tb.
Timp.
T. piçco.
S.
A.
T.
B.
Vio.
Vcla.
Vcl.
B.

Fl. *pp*

Fl. III. *pp*

Ob. *p* *pp*

Cl. A *p* *pp*

Fag. *p*

Cor. E *p*

Tr.

Trb.

Tb.

Timp.

T. picc.

12

S. *pp*
As a meadowborn mist, Which the

A. *pp*
As a

T. *pp*
As a mead-owborn

B.

Vio. *p* *pp* *div.*

Viola. *p* *pp* *div.*

Vcl. *pizz.* *3*

B. *arco* *pizz.* *3*

12

Fl. *p*

Picc.

Ob.

Cl. A

Fag. *p*

Cor. E *p*

Tr.

Trb.

Tb.

Timp.

T. picc.

S. cloudshaping Sun hath kiss'd, Melts earth-ward in show'rs Whose man - y rich hues.

A. mead-ow-born mist, Which the cloudshaping Sun hath kiss'd, Melts earth-ward in show'rs Whose man - y rich hues.

T. mist, Which the cloudshaping Sun hath kiss'd, Melts earth-ward in show'rs Whose man - y rich hues.

B. *pp* As a mead-ow-born mist, Melts earth-ward in show'rs Whose man - y rich hues.

Vio. *con sordini* *p*

Vicla. *con sordini* *p*

Vol. *pizz.* *p*

B.

Fl. *pp*

Picc.

Ob. *a 2* *cresc.*

Cl. A *pp* *cresc.* *pp*

Fag. *pp*

Cor. E *p* *cresc.*

Tr.

Trb.

Tb.

Timp. *p*

T. picc.

S. *p* *cresc.*
com - min - gle, — So the thoughts that from man as - pire Float up thro' our Lyre.

A. *p* *cresc.* *pp*
com - min - gle, — So the thoughts that from man as - pire Float up thro' our Lyre. And mix and flow back from our

T. *p* *cresc.*
com - min - gle, — So the thoughts that from man as - pire Float up thro' our Lyre.

B. *p* *cresc.*
com - min - gle, — So the thoughts that from man as - pire Float up thro' our Lyre.

Vio. *senza sordini.* *cresc.* *ppp*

Vicla. *senza sordini.* *cresc.*

Vcl. *arco* *cresc.* *pp*

B. *arco* *cresc.*

13

S. *p* And the sighs sent hith - er that seem'd in vain Re -

A. con - so - nant chords, from our con - so - nant chords a - tin - gle; *p* And the sighs sent hith - er that seem'd in vain Re -

T. from our con - so - nant chords a - tin - gle; *p* And the sighs sent hith - er that seem'd in vain Re -

B. *p* And the sighs sent hith - er that seem'd in vain Re -

Violins (Vio.), Violas (Vcla.), Cellos (Vcl.), and Basses (B.)

Measures 1-8. The score shows a melodic line in the Violins and Violas, and a harmonic accompaniment in the Cellos and Basses. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The dynamics are marked 'p' (piano) and 'f' (forte). The Violins and Violas play a melodic line with slurs and accents. The Cellos and Basses play a harmonic accompaniment with slurs and accents.

Fl. *a 2* *ff* *a 2* *I.* **15**

Picc. *ff* *p*

Ob. *a 2* *ff* *p*

Cl. A *ff* *p*

Fag. *a 2* *ff* *I.* *p*

Cor. E *ff* *p*

Tr. E *ff* *p*

Trb. *ff*

Tb. *ff*

Timp. *ff* *p*

T. picc. *ff* *p*

S. nothing is single When life plants the

A. nothing is single When life plants the

T. nothing is single When life plants the

B. nothing is single When life plants the

Vio. *ff* *p* *div.*

Viola. *ff* *p* *div.*

Vol. *ff* *p*

B. *ff* *p* **15**

Fl. *pp*

Picc.

Ob. *pp*

Cl. A *pp* I.

Fag. *pp* II.

Cor. E *pp*

Tr.

Trb.

Tb.

Timp.

T.picc.

S. *pp*
thorn Where its ros-es no more are born, And dark is the way, And the spi-rit is wea-ry with searching

A. *pp*
thorn Where its ros-es no more are born, And dark is the way, And the spi-rit is wea-ry with searching

T.
thorn Where its ros-es no more are born,

B.
thorn Where its ros-es no more are born,

Vio. *pp*

Viola. *pp*

Vol. *pp*

B.

S. Men look un-to us And live thro' the pow'r that we give, And strong grow their steps to the

A. Men look un-to us And live thro' the pow'r that we give, And strong grow their steps to the

T. Men look un-to us And live thro' the pow'r that we give, And strong grow their steps to the

B. Men look un-to us And live thro' the pow'r that we give, And strong grow their steps to the

Maestoso.

Maestoso.

16

17 43

Fl.

Picc.

Ob.

Cl.A

Fag.

Cor.E

Tr.E

Trb.

Tb.

Timp.

T.picc.

S.

A.

T.

B.

Vio.

Viola.

Vcl.

B.

strong

Strong pil-lar'd in Love, lift-ed high as Love's self, as Love's

strong

strong

Strong pil-lar'd in Love, lift-ed high as Love's

Strong pil-lar'd in Love, lift-ed high as Love's

strong

Strong pil-lar'd in Love high as Love's

17

tutta forza **Grandioso.** 18 *a tempo*

Fl.

Picc.

Ob.

Cl. A

Fag.

Cor. E

Tr. E

Trb.

Tb.

Timp.

T. picc.

Org.

S.

A.

T.

B.

Vio.

Vcla.

Vol.

B.

tutta forza **Grandioso.** 18 *a tempo*

self in its in-fi-nite o-ver arch-ing.

self in its in-fi-nite o-ver arch-ing.

self in its in-fi-nite o-ver arch-ing.

self in its in-fi-nite o-ver arch-ing.

tutta forza **Grandioso.** 18 *a tempo*

tutta forza

tutta forza

tutta forza

tutta forza

45

Fl. I.

Fl. II.

Ob.

Cl. A.

Fag.

Cor. E.

Tr. E.

Trb. I.

Trb. II.

Tb. III.

Timp.

T. picc.

Org.

S.

A.

T.

B.

Vio. I.

Viola.

Vcl.

B.

poco rit.

Fl.

Fl. III.

Ob.

Cl. A.

Fag.

Cor. E.

Tr. E.

Trb.

Tb.

Timp.

T. picc.

poco rit.

Org.

S.

A.

T.

B.

poco rit.

Vio.

Viola.

Vcl.

B.

poco rit.

Fl. I, II. Fl. III & Picc. Ob. Cl. B♭ Cl. B. Fag. Con. Eb Tr. Trb. I, II. Trb. III & Tub. Trg. Timp. Gr. C.

Piano

Arpa.

Org.

Solo. rings From our harp of un-num - ber'd strings When that

Chr.

Vio. Viola. Vcl. B.

Detailed description: This page of a musical score, numbered 48, contains staves for a large woodwind section (Flutes I, II, III & Piccolo, Oboe, Clarinets B♭ and B, Bassoon, Cor Anglais, Trumpet, Trombones I, II, III & Tuba, and Trombone), Piano, Harp, Organ, Soloist, Choir, and a string section (Violins, Viola, Violoncello, and Bass). The woodwind section is mostly silent, indicated by horizontal lines. The Piano part features a complex, arched melodic line. The Harp part plays a steady, rhythmic accompaniment. The Organ part is also silent. The Soloist part has lyrics: "rings From our harp of un-num - ber'd strings When that". The Choir part is silent. The string section provides a harmonic foundation with sustained notes and some movement in the lower parts.

Fl. I, II.
Fl. III
& Picc.
Ob.
Cl. B.
Cl. B.
Fag.
Cor.
Tr.
Trb. I, II.
Trb. III
& Tb.
Trg.
Timp.
Gr. C.

Piano.

Arpa.

Solo.
Hand is spread forth which spans all the star - ry spa -

S.
A.
T.
B.

Vio.
Viola.
Vcl.
B.

Detailed description: This page of a musical score, numbered 49, contains staves for various instruments and voices. The top section includes woodwinds (Flutes I, II, III & Piccolo, Oboe, Clarinets Bb and B, Bassoon) and brass (Cornets, Trumpets I & II, Trumpet III & Trombone, Trombone, and Tuba, and Timpani). Below these are the Piano, Arpa (Harp), and a Soloist. The Soloist's part includes the lyrics: "Hand is spread forth which spans all the star - ry spa -". Following the Soloist are four vocal staves labeled S., A., T., and B. The bottom section of the score is for the string ensemble, consisting of Violins, Viola, Violoncello, and Double Bass. The score is written in a key with three flats (Bb, Eb, Ab) and a common time signature (C). The woodwind and brass staves are mostly empty, while the Piano, Arpa, Soloist, and string staves contain musical notation. The vocal staves are also empty.

Fl. I, II. *pf* *pf* *f*

Fl. III. & Picc.

Ob.

Cl. Bb. *pf* *pf* *f*

Cl. B. Bb.

Fag.

Cor. Eb. *pf* *pf* *f*

Trp. Eb.

Trb. I, II.

Trb. III. & Tub.

Trg.

Timp. *f*

Gr. C.

Piano. *cresc.* *ff*

Arpa.

Solo. *ces.*

S.

A.

T.

B.

Vio. *f* *unis.* *f* *f*

Viola. *f*

Vcl. *f*

B. *f*

Fl. I, II.

Fl. III. & Picc.

Ob.

Cl. Bb.

Cl. B.

Fag.

Cor. Eb.

Trp. Eb.

Trb. I, II.

Trb. III. & Tub.

Trg.

Timp.

Gr. C.

Piano

Arpa.

Solo.

S.

A.

T.

B.

Vio.

Viola.

Vcl.

B.

Muta Bb in Ab.

poco f

pf

f

div.

mf

When o'er us the world's great Soul is breathed, As the

[illegible]

Fl. I, II. *p cresc.* *rf*

Fl. III & Picc. *p cresc.* *rf*

Ob. *p cresc.* *rf*

Cl. Bb *p cresc.* *rf*

Cl. B. *p cresc.* *rf*

Fag. II *pp cresc.* *p cresc.* *rf*

Cor. Eb *p* *rf*

Tr.

Trb. I, II.

Trb. III. & Tub.

Trg.

Timp. *tr* *rf*

Gr. C.

Piano

Arpa. *cresc.* *rf*

Solo. *cresc.* *ff*

S. fill with the mu - sic and might of Love's deep will, As we sing of the yet unhar-vested

A.

T.

B.

Vio. *arco* *rf*

Vicla. *arco* *rf*

Vcl. *cresc.* *arco* *rf*

B. *cresc.* *arco* *rf* *pizz.*

Fl. *p*
 Ob. *espr.*
 Cl. *pp*
 Cl. B.
 Fag.
 Cor.
 Tr.
 Trb. I, II.
 Trb. III. & Tub.
 Trg.
 Timp. *tr.* Muta *A \flat in B \flat*
 Gr. C.
 Piano
 Arpa. *piu p*
 Solo.
 S.
 A.
 T.
 B.
 Vio. *pp* *espress.*
 Viola. *pp*
 Vcl. *pp*
 B.

hopes For the far earth's happy ra - ces.

unis *pp* *espress.*

Fl. *pp*

Ob.

Cl. Bb *pp*

Cl. B.

Cor. Eb

Arpa. *p*

Solo. A - loft and a - lone All orbs are the wheels of thy throne. What

Vio. *pp* Solo. *pp* *div. in 2*

Fl. *pp*

Cl. Bb *p*

Cl. B. *p*

Fag. *pp*

Cor. Eb *pp*

Arpa. *p*

Solo. space can con - tain thee, O Life that liv - est for - ev - er,

Vio. *pp* *unis.*

Viola. *pp* *pizz.*

Vcl. *p* *pizz.*

B. *p* *pizz.*

21 57

Fl.

Cl. Ingl.

Cl.

Cl. B.

Fag.

Arpa.

Solo.

Vio.

Viola.

Vcl. & B.

pespress.

p

pp

pp

pizz.

arco

pizz.

arco

21 22

[illegible]

Fl. III.

Ob.

C. Ingl.

Cl. Bb.

Cl. B.

Arpa.

Solo.

drain - - less heart as out of a riv - - er? Yet the

Vio.

Viola.

Fl.

Ob.

C. Ingl.

Cl. Bb.

Cl. B.

Arpa.

Solo.

least of the stars at thy feet Is the home of thy Son, and

Vio.

Viola.

Vcl.

B.

dim.

pp

pf

div. dim.

pp

23

[illegible]

23

The musical score is for the song "The Rose Tree" and is arranged for a vocal soloist and a full orchestra. The score is written in 3/4 time and the key signature has one flat (B-flat major or D minor). The vocal soloist's part is written on a single staff with lyrics underneath. The orchestral accompaniment includes Flute (Fl.), Cor Anglais (Cor. Eb), Violin (Vio.), Viola (Viola), Violoncello (Vcl.), and Bass (B.). The score is divided into measures by vertical bar lines. The vocal soloist's part begins with the lyrics "rise both twi-light skies melt a-way In smiles". The orchestral accompaniment features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato). The score is presented on a single page with a large, clear font for the lyrics and a detailed musical notation for the instruments.

Fl. *rit.*

Ob. *pp*

Cl. Bb

Gor. Eb

Arpa. *p*

Solo. from his love - stored qui - ver, melt a - way; melt a - way in smiles.

Vio. *pp* *ppp*

Viola. *pp* *ppp*

Vcl. *arco* *unis.* *pp* *ppp*

B. *rit.*

24 *a tempo*

Timp. *pp*

Piano. *pp*

Arpa. *pp*

Solo. O bring - er of dawn And of dusk to a world ov - er worn!

Vio. *div.*

Viola. *pp*

Vcl. *pp*

B. *pp*

24 *pp a tempo*

Fl. I, II. *pp*

Fl. III & Picc. *pp*

Ob. *pp* *delicato*

Cl. *pp*

B♭ *pp*

Cl. B. *pp*

Fag. *pp*

Cor. Eb.

Tr.

Trb. I, II.

Trb. III. & Tb.

Trg.

Timp. *tr*

Gr. C.

Piano.

Arpa.

Solo.

S. Sweet star twice named and twice loved, of morn and of ev - en. *pp*

A. *pp* And the

T. *pp* And the

B. *pp* And the

And the

Orgn. ad lib.
Man. 8' 4' p

Ped. 16' p
with Chorus.

Vio.

Viola.

Vcl.

B.

Fl.

Ob.

Cl.

B♭

Cl. B.

Fag.

Cor.

B♭

Tr.

Trb. I. II.

Trb. III. & Tub.

Trg.

Timp.

Gr. C.

Piano

Arpa.

Solo.

S.

A.

T.

B.

Vio.

Viola.

Vcl.

B.

25

Thou lead - est our plan - et throng
hush'd skies lis - ten and back there
hush'd skies lis - ten and back there
hush'd skies lis - ten and back there
hush'd skies lis - ten and back there

FL. I, II.
FL. III
& Picc.
Ob.
Cl. B.
Cl. B.
Fag.
Cor. Eb.
Tr.
Trb. I, II.
Trb. III
& Tub.
Trg.
Timp.
Gr. C.
Piano.
Arpa.
Sclo.
S.
A.
T.
B.
Vio.
Vcla.
Vcl.
B.

In the cho - ral song. With thy
rolls, Like a chant from a
rolls, Like a chant from a
rolls, Like a chant from a
rolls, Like a chant from a

Fl. I, II. Fl. III. & Picc. Ob. Cl. Bb. Cl. B. Fag. Ccr. Eb. Tr. Trb. I, II. Trb. III. & Tb. Trg. Timp. Gr. C. Piano. Arpa. Sclo. S. A. T. B. Vio. Viola. Vcl. B.

sostenuto

pre - lude string to the strings of the star - ry

sostenuto

bles - sed cho - rus of souls, The

bles - sed cho - rus of souls, The

bles - sed cho - rus of souls, The

bles - sed cho - rus of souls, The

sostenuto

sostenuto

ppp

Fl. III.
Fl. III. & Pico.
Ob.
Cl.
Bb.
Cl. B.
Fag.
Cor.
Eb.
Tr.
Trb. I, II.
Trb. III. & Tb.
Trg.
Timp.
Cr. C.
Piano.
Arpa.
Solo.
S.
A.
T.
B.
Vio.
Viola.
Vcl.
B.

seven;
The
low sweet thun - der of an - swer ing
low sweet thun - der of an - swer ing
low sweet thun - der of an - swer ing
low sweet thun - der of an - swer ing

Fl. III. *cresc.*
 Fl. III.
 Ob.
 Cl. *cresc.*
 Bb.
 Cl. B.
 Fag. *cresc.*
 Cor. *a 2. cresc.*
 Eb.
 Tr.
 Trb. I. II.
 Trb. III. & Tb.
 Trg.
 Timp. *pp cresc.*
 Gr. C. *cresc.*
 Piano.
 Arpa. *cresc.*
 Solo. *cresc.*
 low sweet thun - - - der of harps
 S. *cresc.*
 harps thro' the deeps and the heights of
 A. harps thro' the deeps and the heights of
 T. harps thro' the deeps and the heights of
 B. harps thro' the deeps and the heights of
 Vio. *cresc.*
 Viola. *cresc.*
 Vcl. *cresc.*
 B. *cresc.*

26

Fl. I, III. *ff* *p* *cresc.*

Fl. II, III. *ff* *p* *cresc.*

Ob. *ff* *p* *cresc.*

Cl. *ff* *p* *cresc.*

Bb. *ff* *p* *cresc.*

Cl. B. *ff* *p* *cresc.*

Fag. *ff* *p* *cresc.*

Cgr. Eb. *ff* *p* *cresc.*

Tr. Eb. *ff* *p* *cresc.*

Trb. I, II. *ff* *p* *cresc.*

Trb. III. & Tb. *ff* *p* *cresc.*

Trg. *ff* *p* *cresc.*

Timp. *ff* *p* *cresc.*

Gr. C. *ff* *p* *cresc.*

Piano *ff* *dim.* *p*

Arpa *ff* *dim.* *p*

Solo. Thro' the deeps of heav'n of heav'n, Wide thro' the

S. heav'n The low sweet thun-der of an- swer- ing harps thro' the

A. heav'n The low sweet thun-der of an- swer- ing harps thro' the

T. heav'n The low sweet thun-der of an- swer- ing harps thro' the

B. heav'n The low sweet thun-der of an- swer- ing harps thro' the

Vio. *ff* *tr* *p* *cresc.*

Viola. *ff* *tr* *p* *cresc.*

Vcl. *ff* *p* *cresc.*

B. *ff* *p* *cresc.*

26

Fl. I, II, III *cresc.*
 Picc. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Bb. *cresc.*
 Cl. B. *cresc.*
 Fag. *cresc.*
 Cor. Eb. *cresc.*
 Tr. Eb. *cresc.*
 Trb. I, II. *cresc.*
 Trb. III. & Tb. *cresc.*
 Trg. *cresc.*
 Timp. *cresc.*
 Cymbal. *cresc.*
 Gr. C. *cresc.*
 Piano
 Arpa
 Solo. *cresc.*
 S. *cresc.*
 A. *cresc.*
 T. *cresc.*
 B. *cresc.*
 Vio. *cresc.*
 Viola. *cresc.*
 Vol. *cresc.*
 B. *cresc.*

rit.
 rit.
 rit.

deeps and heights of heav'n, the heights of heav'n.
 deeps and the heights of heav'n, of heav'n.
 deeps and the heights of heav'n, of heav'n.
 deeps and the heights of heav'n, of heav'n.
 deeps and the heights of heav'n, of heav'n.

rit.
 rit.

IV.

69

Quartett and Chorus. "When night goes abroad."

Con moto. ♩ = 144.

Flauto I. *pp*

Flauto II. & Picc. *pp*

Oboe I. *ppress.*

Corno Inglese. *pp*

Clarineti I II in B♭. *pp*

Clarinetto Basso.

Fagotti I. II. *pp*

Corni in E♭ I. II. III. IV.

Trombe in E♭ I. II. III & Tuba.

Timpani.

ARPA.

ORGANO.

Soprano.

Alto.

Tenor.

Bass.

Con moto. ♩ = 144.

Violino I. *pp*

Violino II. *pp*

Viola. *p*

Violoncello.

Contra Basso.

Con moto. ♩ = 144.

Allegro moderato. ♩ = 112.

Fl. I.

Fl. II.

Ob.

C. Ingl.

Cl.

Bb.

Cl. B.

Fag.

Cor.

Eb.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpa.

S.

A.

T.

B.

Vio.

Vicla.

Vcl.

B.

Allegro moderato. ♩ = 112.

Allegro moderato. ♩ = 112.

Fl. I, II. & Picc.

Ob.

Cl. in G

Cl. in Bb

Bsn.

Con. Bsn.

Trp. I, II.

Tbn. I, II.

Tbn. III. & Tb.

Timp.

Arpa.

S.

A.

T.

B.

Vio.

Viola.

Vcl.

B.

27

[illegible]

Fl. I. *p* *cresc.*

Fl. II. & Picc.

Ob.

C. Trgl.

Cl. *p* *cresc.*

Bb.

Cl. B.

Fag.

Cqr. *p* *cresc.*

Eb.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpa.

S. *cresc.*

A. As-sembling her senate for God, Thou kin - dlest thy song as a torch, and go - est be -

T. As-sembling her senate for God, Thou kin - dlest thy song and go - est be -

B. As-sembling her senate for God, Thou kin - dlest thy song and go - est be -

Vio. *cresc.*

Vicla. *cresc.*

Vcl. *cresc.*

B. *pizz.*

28

[illegible]

Fl. I.

Fl. II. & Picc.

Ob.

C. Ingl.

Cl.

Bb.

Cl. B.

Fag.

Ccr.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpa.

f

pp

a 2.

pp

tr

pp

S.

A.

T.

B.

home with the banners of morn - ing spread o'er us. Thou openest our house, and we shine as

- est us homewiththebannersof morn - ing spread o'er us. Thou openest our house, and we shine as

cresc.

Thou light-est us homewiththebannersof morn - ing spread o'er us. Thou openest our house, and we shine as

cresc.

Thou light est us homewiththebannersof morn - ing spread o'er us. Thou openest our house, and we shine as

Vio.

Viola.

Vcl.

B.

f

arco

f

pp

pp

pp

pizz.

pp

[illegible]

[illegible]

S. van of the star-ry cho - rus.

A. van of the star-ry cho - rus.

T. van of the star-ry cho - rus.

B. van of the star-ry cho - rus.

Chorus. All wis-dom and worth,

Chorus. All wis-dom and worth,

Chorus. All wis-dom and worth,

Chorus. All wis-dom and worth,

ff 30

[illegible]

[illegible]

Fl. I.
Fl. II.
Pic.
Ob.
C. Ingl.
Cl.
B.
Cl. B.
Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Tb.
Timp.
Arpa.
S.
A.
T.
B.
Vio.
Viola.
Vcl.
B.

hand and fade.
hand and fade,
hand and fade,
By the breath of the spoil - - er
By the breath of the spoil - - er
By the breath of the spoil - - er

pp

Detailed description: This is a page of a musical score, page 82. It features a large orchestral ensemble and a vocal quartet. The orchestral parts include Flutes I and II, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone I and II, Trombone III and Tuba, Timpani, Harp, Violin, Viola, Violoncello, and Double Bass. The vocal parts are Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts have lyrics: 'hand and fade.', 'By the breath of the spoil - - er'. The instrumental parts are mostly rests, with some activity in the woodwinds and strings. The harp and strings have a rhythmic pattern of eighth notes. The vocal parts have a melodic line with some rests.

52

Fl. I.
Fl. II.
Pic.
Ob.
C. Ingt.
Cl.
Bb.
Cl. B.
Fag.
Con.
Eb.
Tr.
Eb.
Trb. I. & II.
Trb. III. & Tb.
Timp.
Arpa.
S.
A.
T.
B.
Vio.
Viola.
Vol.
B.

dis - ar - ray'd.
dis - ar - ray'd.
dis - ar - ray'd.
But thine O Love, is un -
pizz.
pizz.

Fl. I. *pf* a 2.
 Fl. II.
 Ob.
 C. Ing.
 Cl. *pf* a 2.
 B♭
 Cl. B.
 Fag. II. *pf*
 Cor. E♭ III. *pf*
 Tr.
 Trb. I. II.
 Trb. III. & Tb.
 Timp.

Arpa.

S. *pf*
 A.
 T.
 B. *pf*
 But thine. O Love, is un-

Vio. *tr*
 Viola. *arco*
 Viol. *espress.*
 B.

wast - ed strength, and the lights of thy crown cannot with - er, Thine, — O Love, — is un

FL. I.

FL. I.
Pic.

Ob.

C. Ingl.

Cl.

B♭

Cl. B.

Fag.

Cor.
E♭

Tr.

Trb.
I. II.

Trb. III.
& Tb.

Timp.

Arpa

S.

A.

T.

B.

Vio.

Viola.

Vcl.

B.

wast - ed strength, un - wast - ed strength, and the lights of thy crown can -

But thine, O Love, is unwasted strength, and the

wast - ed strength, and the lights of thy crown cannot with - er, Thine, O Love, is un - wast - ed

33 *arco*

Fl. I. *f* *a 2.* *I.* *II.* *III.*

Fl. II.

Ob. *a 2.* *f*

C. Ingt.

Cl. *a 2.* *f*

B \flat

Cl. B.

Fag. *f* *a 2.*

Cor. E \flat *f* *a 2.* *f*

Tr.

Trb. I & II

Trb. III & Tb.

Timp.

Arpa.

S. not with - er, But thine, O Love, thine O Love, is un -

A. But thine O Love is un - wast - ed strength and the lights of thy crown cannot

T. lights of thy crown cannot with - er, thine, O Love, is un - wast - ed, un - wast -

B. strength is un - wast - ed strength, thine, O Love. O Love is un - wast - ed

Vio.

Viola.

Vol.

B.

Fl. I. *p*

Fl. II. Pic.

Ob. *p*

Cl. I. *p*

Cl. II. B.

Fag.

Cor. E.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Arpa.

S. *p*
wasted strength. Thine, O Love is un-wast - ed -

A. *p*
with - er. And the lights of thy crown cannot with - er Thine, O Love, is un-wast - ed strength Thine, O Love, is un-

T. *p*
- ed strength.

B. *p*
strength.

Vio. *p*

Viola. *pizz.*

Vcl. *pizz.*

B. *p*

Fl. I. *p*
 Fl. II. *p*
 Ob. *p*
 C. Ingt. *p*
 Cl. *p*
 B♭ *p*
 Cl. B. *p*
 Fag. *p*
 Cor. E♭ *p*
 Tr. E♭ *p*
 Trb. I, II. *pp*
 Trb. III. & Tb. *pp*
 Timp. *pp*
 Arpa *pp*
 S. un - wasted strength, un - wast.ed, un -
 A. wast - ed strength, un - wast.ed, un -
 T. Thine. O Love. is un - wast.ed, un -
 B. Thine. O Love. is un - wast.ed, un -
 Vio. *arco*
 Viola. *arco*
 Viol. *arco*
 B. *arco*

Muta A in G.

[illegible]

Fl. I.

Fl. II.

Ob.

C. Ingt.

Cl. B \flat

Cl. B

Fag.

Cor. E \flat

Tr.

Trb. I. II.

Trb. III & Tb.

Timp.

Arpa.

S.

A.

T.

B.

Vio.

Viola.

Vcl.

B.

wast - ed strength, un - wast - ed strength.

But thine O, Love is un - wast - ed strength.

Love is un - wast - ed strength. un - wast - ed.

lights of thy crown can - not with - er the lights of thy crown cannot with - er.

arco

arco

Fl. I. *ff*
 Fl. II. *ff*
 Ob. *ff*
 C. rgt. *ff*
 Cl. *ff*
 B♭ *ff*
 Cl. B. *ff*
 Fag. *ff*
 Cor. E♭ *ff*
 Tr. E♭ *f*
 Trb. I. II. *f*
 Trb. I. & Tb. *f*
 Timp. *ff*
 Arpa

S. All wis - dom and worth. All lights and loves up - on earth All shapes that are born of our moods go hence.
 A. All wis - dom and worth. All lights and loves up - on earth All shapes that are born of our moods go hence.
 T. All wis - dom and worth. All lights and loves up - on earth All shapes that are born of our moods go hence.
 B. All wis - dom and worth. All lights and loves up - on earth All shapes that are born of our moods go hence.

Vio. *ff*
 Viola. *ff*
 Vcl. *ff*
 B. *ff*

ff Muta C in D♭

This page of a musical score, page 93, features measure 36. The orchestration includes woodwinds (Flutes I & II, Oboe, Cor Anglais, Clarinet, Bassoon, Bassoon II), brass (Trumpets I & II, Trombones I, II, & III, Tuba, Timpani), strings (Violins I & II, Viola, Violoncello, Double Bass), and an Arpa (Harp). The vocal parts consist of Soprano, Alto, Tenor, and Bass. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings are marked with *cresc.* (crescendo). The brass section is marked with *f* (forte). The vocal parts have lyrics in English. The Soprano, Alto, and Tenor parts have the same lyrics, while the Bass part has a different line. The lyrics are: "go hence, or come hith-er, But thine, O Love, is un-wast-ed strength, and the lights of thy earth, go hence, or come hith-er, But thine, O Love, is un-wast-ed strength, and the lights of thy". The score is written for a full orchestra and a four-part vocal ensemble.

Fl. I. *cresc.*
Fl. II. *cresc.*
Ob. *cresc.*
C. Ingt.
Cl. *cresc.*
B. *cresc.*
Cl. B.
Fag. *a 2.*
Cor. E. *cresc.*
Tr. E.
Trb. I. II.
Trb. III. & Tb.
Timp.
Arpa.
S. A. *cresc.*
T. B. *cresc.*
S. A. *cresc.*
T. B. *cresc.*
Vio. *cresc.*
Viola. *cresc.*
Vcl. *cresc.*
B. *cresc.*
Sopr. *f*
Alt. *f*
Ten. *f*
Bass. *f*
But thine, O Love, is un-wast-ed strength, and the lights of thy
earth, go hence, or come hith-er, But thine, O Love, is un-wast-ed strength, and the lights of thy

94

poco più mosso

Fl. I.
Fl. II.
Pic.

Ob.

Cingl.

Cl.
B.
Cl. B.

Fag.

Cor.
E.

Tr.
E.

Trb. I, II.
Trb. III.
& Tb.

Timp.

Arpa

S.
A.
T.
B.

Quart.
Chor.

crown cannot with er. All wis-dom and worth. All lights and loves upon earth

poco più mosso
div.

Vio.

Viola.

Vcl.

B.

fpoco più mosso

37

Fl. I.

Fl. II.

Pic.

Ob.

C. ingl.

Cl.

B.

Cl. B.

Fag.

Cor.

E.

Tr.

E.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpa

S. A.

T. B.

S. A.

T. B.

V. o.

Viola.

Vol.

B.

all lights, all loves all But thine, Love, But thine Love is unwast - ed

earth, all lights, all loves go hence or come hith - er. But thine, Love, But thine is unwast - ed

37

Fl. I.

Fl. II.

Pic.

Ob.

Cl. in B \flat

Cl. B.

Fag.

Cor. Angl.

Tr. in E \flat

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpa.

S. A.

T. B.

S. A.

T. B.

Vio.

Viola.

Vcl.

B.

strength,

And the lights of thy crown cannot with er

Fl. I. Fl. II. Ob. C. Ingl. Cl. Bb Cl. B. Fag. Cor. Eb Tr. Eb Trb. I. II. Trb. III. & Tb. Timp. Arpa. Org. S. A. T. B. S. A. T. B. Vio. Viola. Vcl. B.

ritenuto
cresc.
cresc.
cresc.
ritenuto
cresc.
cresc.
ritenuto
cresc.
cresc.
ritenuto
cresc.
p cresc.
ritenuto
p cresc.
p cresc.
cresc.
ritenuto
cresc.
ritenuto
cresc.
cresc.
ritenuto
cresc.

nor fade. Love Love! Love!

nor fade. Love Love! Love!

